

# Art Garden

**GRÜNE LIGA** Netzwerk  
Ökologischer  
Bewegungen



entretempo  
kitchen  
gallery  
**Matria**

There are about 300 hectar of unused cemetary ground in Berlin's inner city. This land can be recycled and reclaimed for the living through gardening initiatives.

GRÜNE LIGA Berlin and ENTRETEMPO KITCHEN GALLERY decided to take action and resume responsibility for one of this hidden gems: the abandoned cemetary St. Georgen Parochial I.

Based on the experiences of the Matria Jardín in Oaxaca, Mexico, this project will revive the site by turning it into an art garden, a place of physical and mental recreation and most of all: a place for everyone.

The garden will stay open to new artists and ideas, creating a live space that is in a constant state of regeneration.

As a grassroots-project the Art Garden lives and grows with the people who contribute to it.

Become a part of it! Get in touch  
hello@entretempo-kitchen-gallery.com

PLEASE NOTE THAT THE SITE VISIT IS  
AT ONE'S RISK. WATCH YOUR STEPS!

① Nate Anspaugh & Mathieu Sylvestre  
Ad-Incarnate as Advocate/2014  
«This artistic performance is conceived as a ritual ceremony. The intention is to defend the space and those present against the influence of commercialism. The costume and props are made of advertising posters from the streets of Berlin.»

② Rune Bosse  
Past Memory/2012, 2014  
«Human beings shape the environment to make it fit their needs, nature then takes the places back, however slowly. I wanted to change role for a while: Helping nature bringing things back to the original forms. In 2012 I brought a gravestone to the forest north of Berlin. With my hammer and chisel I carved the stone. For half a year I sat there every week. Finally, I planted moss on the stone and it blended in with the surroundings.»

③ Mauricio Cervantes  
K'antsak/Das Bienengrab/2014  
K'antsak is the Mayan name for black, wild bees. This beegrave is a memorial for the Colony Collapse Disorder. Up to ¼ of the world's fauna depend on the fertilization work of the bees. You can make a copy of the artwork by tracing.

④ Beatrice Davies  
Visual Haikus/2014  
«As a result of several mornings of early sketching among the vegetation, a series of one-page comics will tell us how life in the cemetery is, how does it sound like, who's inhabiting the space»

⑤ Beth Dillon  
Time Piece/2014  
«A wandering performer uses kitchen timers for a series of acts of melancholic reflection amongst the abandoned grave sites. The intention is to revive the memory of the deceased, to act as a surrogate for family members who no longer visit the site, or who have all passed.»

⑥ Tomás Espinosa  
Unvergänglich/2014  
«A cemetery is conceived as a place for an eternal memory of somebody who is mortal. This place, however, reminds us that everything is transitory. With mirror as a material this advertisement disappears to the visitor's gaze depending on the perspective and the light conditions. *Unvergänglich* turns into *vergänglich*.»

⑦ Renata Har  
Wunsch brunnen/2014  
«Things that we cherish can lose their importance and stop existing in a fraction of a second. Either through reflected relativisation; either through violence; either through hazards; either through time.»

⑧ Anne Duk Hee Jordan  
Maggot/2008  
A neglected and despised, however most valuable creature. A symbol of symbiotic relations but also transformation.

⑨ Lenara Verle  
Memorials for dead websites/2014  
«This project is a tribute to websites that don't exist anymore. Some were useful tools, which I used almost daily, but they lost users to better products and died of competition. Some were beloved art sites whose cutting edge technology at the time is not anymore compatible with current equipment and died of obsolescence.»

⑩ Christiane Wirth  
Project: Berlin/2012  
«Despite the construction of the past 20 years the influences of history are still present in the contemporary urban landscape of Berlin. Each place deals with its own history in a different way.» Photographys borrowed by the Berlin Unlimited Festival

Thanks also to Lara Abigail & Javier Chiocchio and Samantha Leiva for their participation

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## Imprint

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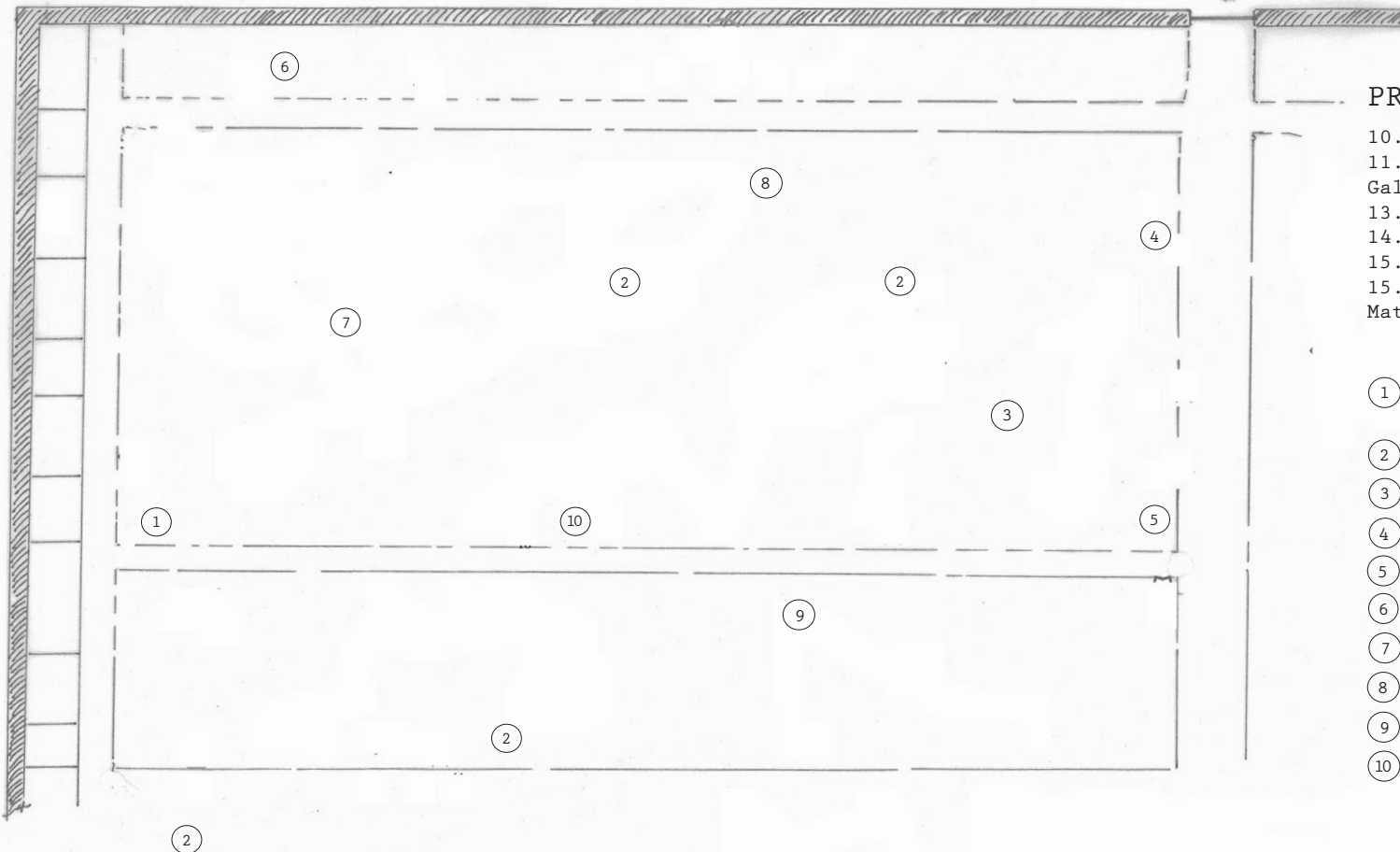
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# Art Garden MAP

by ENTRETEMPO KITCHEN GALLERY,  
GRÜNE LIGA Berlin, Matria Jardín

Heinrich-Roller-Strasse

Eingang



## PROGRAMME

10.00- OPENING  
11.00- Grüne Liga/Entretempo Kitchen  
Gallery/artists presentation  
13.00- Soup time-courtesy of Grüne Liga  
14.00- Performance - Beatrice Davies  
15.00- Performance - Beth Dillon  
15.30- Performance - Nate Anspaugh and  
Mathieu Sylvestre

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Ad-Incarnate as Advocate/2014
- ② Rune Bosse/Past Memory/2012,2014
- ③ Mauricio Cervantes/K'antsak/2014
- ④ Beatrice Davies/Visual Haikus/2014
- ⑤ Beth Dillon/Time Piece/2014
- ⑥ Tomás Espinosa/Unvergänglich/2014
- ⑦ Renata Har/Wunsch brunnen/2014
- ⑧ Anne Duk Hee Jordan/Maggot/2008
- ⑨ Lenara Verle/Memorials for dead websites/2014
- ⑩ Christiane Wirth/Project:Berlin/2012

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